



Sections

The Washington Post  
*Democracy Dies in Darkness*

ranger44011

Gift Subscriptions

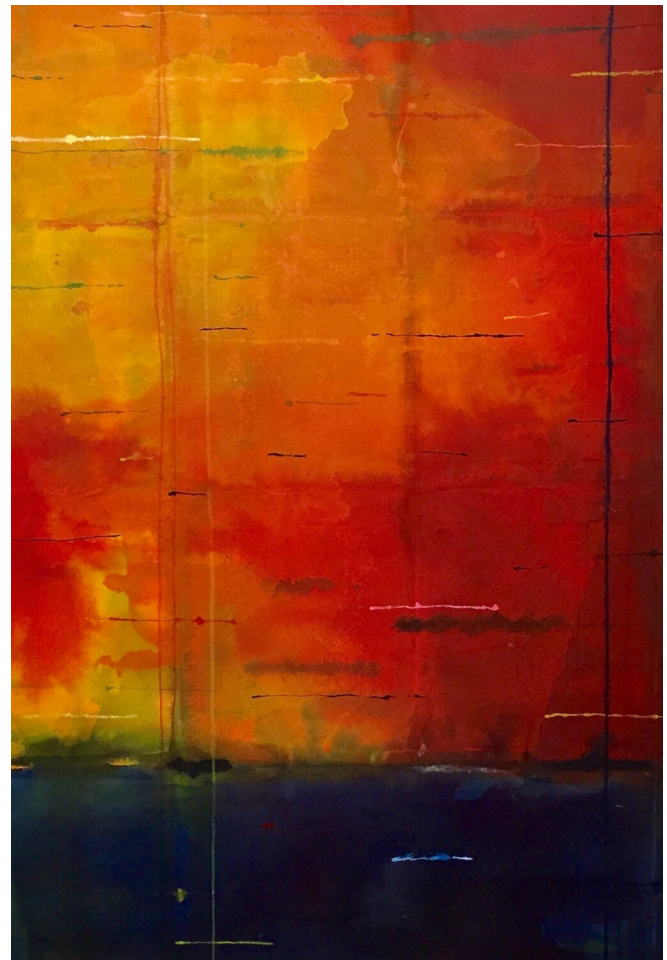
# In the galleries: Heading home

By **Mark Jenkins**

September 19, 2015

## McCain McMurray

The stacked rectangles and vertical lines in McCain McMurray's paintings explain why his Touchstone Gallery show is titled "Metropolis." Although the pictures are abstract, their rhythm and thrust suggest districts of tightly packed skyscrapers. There's also a hint of Mondrian, whose final works invoked Manhattan's lines and grids. Yet McMurray's style is far from strictly geometric. The most engaging of these paintings contrast solid shapes and flowing pigments. Perhaps it's just a drizzly day in McMurray's town, but his near-landscapes suggest ocean and sky as much as steel and concrete.



McCain McMurray. "Metropolis," acrylic on canvas, 48 x 68 in; on view at Touchstone Gallery. (Courtesy McCain McMurray and Touchstone Gallery)